

VISIT...

LANZAROTE
Caliente.COM

ONE MOMENT IN TIME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS
Arranged by DAN COATES

Slowly, with expression

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Slowly, with expression' and 'p' (piano). The introduction consists of four measures. The first measure has a bass line with notes G2, F2, E2, D2 and a treble line with notes G4, A4, B4, C5. The second measure has a bass line with notes G2, F2, E2, D2 and a treble line with notes G4, A4, B4, C5. The third measure has a bass line with notes G2, F2, E2, D2 and a treble line with notes G4, A4, B4, C5. The fourth measure has a bass line with notes G2, F2, E2, D2 and a treble line with notes G4, A4, B4, C5. The score then transitions to the vocal entry in 4/4 time, marked 'mp' (mezzo-piano). The vocal line begins with the lyrics 'Each day I live heart I want to be a day to'. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into systems, with chord changes indicated by letters above the staff: G, C, C/E, F, I. G, and G/B. The final measure of the score is marked with a double bar line and a repeat sign.

Each day I live heart I want to be a day to
mp

give the best of me. I'm on - ly one but not a -
sweet, I faced the pain. I rise and fall, yet through it

lone. My fin - est day is yet un - known. I broke my
all this much re -

2.3.
G F/G G7 C Am

mains. I want one mo-ment in time when I'm

Dm G F G

more than I thought I could be, when all of my dreams are a

C Am Dm7 G F/G G

heart-beat a-way and the an-swers are all up to me. Give me

C Am Dm7

one mo-ment in time when I'm rac-ing with des-ti-

ny; then in that one mo-ment of time, I will

feel, I will feel e - ter - ni - ty.

I've lived to tell the tale

You're a win - ner for a life - time

if you seize that one mo - ment in time, make it

A7sus4 A7 G/A A D Bm
 shine. Give me one moment in time when I'm
f meno mosso
 Em A G A
 more than I thought I could be, when all of my dreams are a
 D Bm Em7 A G/A A7
 heart-beat a-way—and the answers are all up to me. Give me
 D Bm Em7
 one moment in time when I'm rac-ing with des-ti-

The musical score is written for piano and voice in the key of A major (one sharp) and 3/4 time. It consists of three systems of staves. The first system contains the first two measures, with lyrics 'ny; then in that one mo-ment in time, I will'. The second system contains the next two measures, with lyrics 'be, I will be, I will be free.' and includes performance markings 'rit.' and 'ff a tempo'. The third system contains the final two measures, with lyrics 'I will be free!'. Chord symbols are placed above the treble staff: A, G, A7, D, Bm7 in the first system; Em7, A7sus4, A7, D in the second; and Bm, G, Em/A, G/A, D in the third. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line.

ny; then in that one mo-ment in time, I will

be, I will be, I will be free.

rit. *ff a tempo*

I will be free!

Extra Lyrics

I've lived to be
The very best.
I want it all,
No time for less.
I've laid the plans,
Now lay the chance
Here in my hands.